

RENCONTRES INTERNATIONALES PARIS/BERLIN

new cinema and contemporary art

Press Release

20-25 AUGUST, 2019 AT THE HAUS DER KULTUREN DER WELT, BERLIN

After Paris in March at Louvre auditorium, Centre Pompidou and further venues, Rencontres Internationales Paris/Berlin invites you to discover its new programme **in Berlin, from August 20 to 25 at Haus der Kulturen der Welt**. Crossing new cinema and contemporary art, this unique platform in Europe provides **a rare opening on contemporary audiovisual practices**. Documentary approaches, experimental fictions, videos, hybrid and multimedia forms: the programme of Rencontres Internationales is the result of a thorough research and invitations to outstanding artists, personalities from cinema and the contemporary art field. **In the presence of artists and filmmakers from all over the world**, this edition introduces a brand new international programme, comprising 110 works from 40 countries; bringing together internationally renowned artists and filmmakers with young and emerging ones presented for the first time.

Admission is free

You will attend **indoor and outdoor screenings – 90% German premieres, cartes blanches, special event, thematic video sessions – performances** and a **daily forum** led by curators and artists who will share with the audience their experience and views on new audiovisual practices.

Some highlights

Among the special events selected for this year's programme are:

For the opening, Rencontres Internationales Paris/Berlin presents the German premieres of four films. In "Forest on Location" **Persijn Broersen and Margit Lukacs** simulate the Białowieża, one of Europe's last primeval forests, and a man crossing the landscape singing Nat King Cole's "The Lonely one" in Persian language. **Laura Henno's** documentary "Djo" reveals a secret place in Mayotte that seems to be ruled by magic and where humans, nature and spirits have a special connection. In "La lumière tombe" **Soufiane Adel** follows a dialogue between father and son in a future in which the working class no longer exists, and **Sebastian Diaz Morales's** film conveys the multiverse, an hypothetical group made up of potential worlds, including ours.

Ariane Michel's performance "The Screening" (2019) takes the audience to the forest by night. People sits in a glade, in front of a screen, and a screening starts. At first reminiscent of a wildlife film, as it progresses a certain continuity with the truth emerges, people having the feeling of watching themselves on screen.

Address

HAUS DER KULTUREN
DER WELT

John-Foster-Dulles-Allee
10, 10557 Berlin

Subway Hauptbahnhof:
S3, S5, S7, S9, S75.

U-Bahn Bundestag: U55

Bus: 100, M85

FREE ENTRY

Programme

Opening

Tue. 20, from 19 Uhr until
Midnight

Screenings

Wed. 21: 3, 5, 7, 9PM

Thu. 22: 3, 5, 7, 9PM

Fri. 23: 3, 5, 7, 9PM

Sat. 24: 1, 3, 5, 7, 9,
11PM

Sun. 25: 1, 3, 5, 7PM

Information

Detailed programme on

www.art-action.org

info@art-action.org

Press contact

presse@art-action.org

For her carte blanche screening, filmmaker **Ulrike Ottinger** presents “Mr. Freedom”, a film that influenced her, in correspondence with her exhibition now on at HKW, “Paris Calligrammes: A Landscape of Memory by Ulrike Ottinger”. William Klein’s political satire and his critical view of US military involvement are still relevant today.

Laure Prouvost discovers a dystopian biology lab in her work “Shed a Light”. In her work, the Turner prizewinner and this year’s representative of France at the Venice Biennial shows a space in which nature has apparently been taken over by humanity. The video is an ode to the crossing of boundaries.

Dora García’s film essay “Segunda Vez” reconstructs happenings by the psychoanalyst Oscar Masotta who was forced into exile in Argentina in 1976 by the military coup d’état. The artist combines seemingly different scenes, which are, however, connected by repetition and observation.

The closing film on Sunday once again promises a high-profile surprise. Last year, the festival showed the German premiere of Jean-Luc Godard’s “Image Book”. This year we also invite you to a surprise at the end of the festival on August 25 at 7 pm.

Along with the films, artists, the audience and experts will discuss the cross-border cinematic approaches that can be discovered today in artist talks and workshops.

With more works by **Sandro Aguilar, Dietmar Brehm, Jasmina Cibic, Sebastian Díaz Morales, Daniel Kötter, Salomé Lamas, Natacha Nisic, Doireann O’malley, Ben Rivers, Stéphanie Roland, Lina Selander, Deborah Stratman, Elena Vogman and Clemens von Wedemeyer, and Zaprunder filmmakersgroup.**

Detailed programme on www.art-action.org



With the patronage of Michael Müller, Major Governor of the City of Berlin.
Haus der Kulturen der Welt, City of Berlin, Institut Français, Ville de Paris, Ministère de la culture, Bureau des arts plastiques de l’Institut français d’Allemagne, Flanders State of the Art - Flemish Authorities, Representation of the Government of Québec, Canada Council for the Arts, Danish International Cultural Panel – Focus on Germany 2018-2020, The Royal Danish Embassy Berlin & the Ministry of Culture Denmark, Embassy of Spain, Italian Cultural Institute Berlin, Ministry of culture of Luxembourg, Embassy of the Kingdom of the Netherlands, Mondriaan Fund, Polish Institute Berlin, Embassy of Portugal in Berlin, Camões Berlin, Embassy of Switzerland in Federal Republic of Germany, Pro Helvetia Swiss arts council, Cité internationale des arts. ZITTY, die tageszeitung, ARTE.

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