

rencontres internationales paris/berlin

press release

the call for entries for the next
Rencontres Internationales
Paris/Berlin is open
until 31 October 2022

Rencontres Internationales Paris/Berlin is opening its annual call for entries until 31 October, for the event that will take place in Paris and Berlin in 2023.

Major event dedicated to contemporary practices of the moving image, the Rencontres Internationales Paris/Berlin propose every year a new international programme made of works by internationally renowned artists and filmmakers, along with works by young artists shown for the first time.

the moving image art prize

For the second year, the Rencontres Internationales Paris/Berlin will invite an international jury, composed by contemporary art and film professionals, to award a grant to one of the artists of the programme. This cross-disciplinary prize will distinguish a unique work in the field of moving images.

to submit a work

Any individual or organization can submit one or several works, regardless of geographical origins. The call for entries for both the main programme and the Moving Image Art Prize are open to cinema, video and multimedia works. There are no restrictions on length or genre.

To enter a work, two types of registration are possible:

- Submission to the main programme.
- Submission to the Moving Image Art Prize.

Registration on www.art-action.org

Deadline: until 31 October 2022

about Rencontres Internationales Paris/Berlin

Rencontres Internationales Paris/Berlin offers a forum for reflection and discovery dedicated to contemporary practices of moving image. It introduces guests from all over the world: artists, filmmakers, institutions and emerging organizations, giving us a picture of an on-going creation, of new issues raised by the evolution of the production methods and ways to present new works, and of the different emerging artistic and cultural contexts. In a few words:

- **2 editions per year.** The programme is presented in Paris and then in Berlin.
- a selection of **100 to 150 works** per edition. An in-depth search for new works, more than 5,000 submissions received each year.
- an important place given to **young creation and emerging forms.**
- **international artists**, such as, in past editions, David Lynch, Claire Denis, Jean-Luc Godard and Anne-Marie Miéville, Pedro Costa, Michael Snow, Valie Export, Antoni Muntadas, Chantal Akerman, Alexandre Sokourov, Artavazd Pelechian...
- collaborations, present or past, with major cultural venues, in Paris notably the Louvre Auditorium, the Grand Palais, the Centre Pompidou, the Palais de Tokyo, and in Berlin the Haus der Kulturen der Welt.



Rencontres Internationales Paris/Berlin is supported by the DRAC Île-de-France - Ministry of Culture, the CNC Centre national du cinéma et de l'image animée, the Regional Council Île-de-France, the City of Paris and the Cité internationale des arts.