

rencontres internationales paris/berlin

press release

the call for entries for the next Rencontres Internationales Paris/Berlin is extended until 24 May 2024

Rencontres Internationales Paris/Berlin is extending its annual call for entries until 24 May 2024, for the event that will take place in Paris in November 2024 and Berlin in April 2025.

Major event dedicated to contemporary practices of the moving image, the Rencontres Internationales Paris/Berlin propose every year a new international programme made of works by internationally renowned artists and filmmakers, along with works by young artists shown for the first time.

to submit a work

Any individual or organization can submit one or several works, regardless of geographical origins. The call for entries for both the main programme and the Moving Image Art Prize are open to cinema, video and multimedia works. There are no restrictions on length or genre.

To enter a work, two types of registration are possible:

- Submission to the main programme.
- Submission to the Moving Image Art Prize.

Detailed information and registration on www.art-action.org/call

Extended deadline, final deadline: until 24 May 2024

about the event

The 2022-2023 Rencontres Internationales Paris/Berlin took place in Paris at the Centre Pompidou, the CWB Paris, the Fiminco Foundation, the Guimet Museum, the Jeu de Paume, the Luminor Hôtel de Ville, the MEP Paris and the Musée de la Chasse et de la Nature, and in Berlin at the Haus der Kulturen der Welt.

The event offers a forum for reflection and discovery dedicated to contemporary practices of moving image. It introduces guests from all over the world: artists, filmmakers, institutions and emerging organizations, giving us a picture of an on-going creation, of new issues raised by the evolution of the production methods and ways to present new works, and of the different emerging artistic and cultural contexts. In a few words:

- **2 editions per year.** The programme is presented in Paris and then in Berlin.
- a selection of **100 to 150 works** per edition. An in-depth search for new works, more than 5,000 submissions received each year.
- an important place given to **young creation and emerging forms.**
- **international artists**, such as, in past editions, David Lynch, Claire Denis, Jean-Luc Godard and Anne-Marie Miéville, Pedro Costa, Michael Snow, Valie Export, Antoni Muntadas, Chantal Akerman, Alexandre Sokourov, Artavazd Pelechian...
- collaborations, present or past, with major cultural venues, in Paris notably the Louvre Auditorium, the Grand Palais, the Centre Pompidou, the Palais de Tokyo, and in Berlin the Haus der Kulturen der Welt.



Rencontres Internationales Paris/Berlin is supported by the DRAC Île-de-France - Ministry of Culture, the CNC Centre national du cinéma et de l'image animée, the Regional Council Île-de-France, the City of Paris and the Cité internationale des arts.